

FLYER FLASH

TARZAN EDITION

A Dixie Tradition

Since 1959

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ISSUE 5

FOOTBALL GAME 2

TARZAN TECH 4

BEHIND THE SCENES 8

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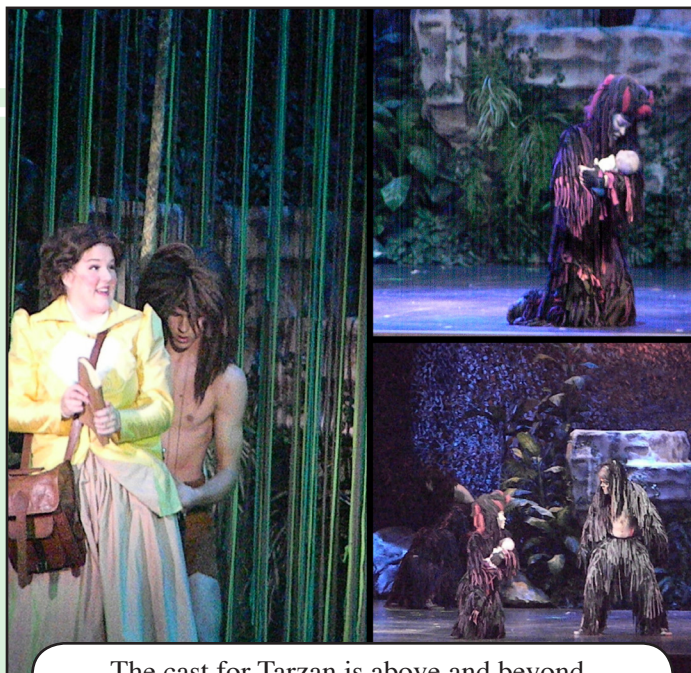


Summer Simkins
Reporter

No matter what play, book, movie, or story it is, the characters play one of the most important, if not the most important, roles in the success of such. To be brutally honest, they can make or break the entire production.

If you have an emotional connection or something to relate to with a character, it's that much easier for you to become attached and want to keep up with the story. Especially when it comes to plays, where the characters are so real to you, this is so important.

In Dixie High's Tarzan, the four main characters, as well as the rest, are working



The cast for Tarzan is above and beyond.
Photo Illustration by Emily Nostrant, *FlyerFlash*

and more. "I like the excitement. I like how motivated everyone is. We've never had that, where everyone is so excited for the show," Zack Grob, who plays Tarzan, commented.

Even though Dixie High is known for all of their shows to be incredible and far beyond expectations, the amount of work that goes into getting ready is also incredible and far more than expected.

"Saxton told everyone to work out and get ready, and I wanted to be over prepared

because I wasn't sure which part I wanted to try out for, so I did a lot of vocal and physical work," Stockton Myers who plays Kerchak explained. "I listened to the Tarzan CD like a thousand times, I got so sick of it. I researched different Tarzan plays that have been done and I read the production handbook too," said the actor playing Jane, Sara Glauser.

Through countless hours of rehearsal and practice, as well as all the time and effort that

See **Casting** on Page 6

Tarzan History



Kaylee Barrus
Reporter

Nearly every play written has been adapted from an origin; whether from a book, movie or poem, it has to start somewhere. Tarzan is no different.

Tarzan began as a book, written by Edgar Rice Burroughs in 1914. The novel was called Tarzan of the Apes. And while almost everyone knows Tarzan through the Disney movie, most are surprised to know that there are a lot of differences in it from the book.

In the book, Tarzan's parents don't get killed by the leopard; instead his mother passes away from disease and his father is mauled by Kerchak, the leader of the apes.

Jane, Tarzan's love interest, and her father are marooned as his parents were. While in the movie they come to study the apes and other jungle wildlife.

Tarzan of the Apes is not the only book written about Tarzan. Burroughs continued the story by making it into a series that consisted of over forty

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"I like the excitement. I like how motivated everyone is."
-Zack Grob

sure their performance meets all those requirements.



THE SPORTS HANGAR

FOOTBALL

GIRL'S BASKETBALL

BOY'S BASKETBALL

THE SPORTS HANGAR CALENDAR

Football @ Stansbury
Friday at 5:00pm
Stansbury High School (Toole)

Lady Spikers



Mikayla Frei
Sports Editor

The Lady Flyers' volleyball team capped off a good season with a great run at state. Dixie placed fourth at the state tournament, making the semi-finals for the first time in four years.

Dixie lost to region champions Snow Canyon in the semi-final game then lost to another region rival Desert Hills to place fourth. "We played well at state, fourth is nothing to be mad about," said senior Emily Nostrant.

Besides a great finish at state Alisi Fakahua received academic all-state.

The girls were excited to show their stuff at state after finishing a mediocre fourth in region play.

"We had a couple ups and downs, but we finished fourth at state which is a huge improvement over last year," said senior Malynn Marshall, "We started as a team and ended as a team."

DIXIE DOMINATES UINTAH



Dixie conquered Uintah.
Photo by Emily Nostrant, *Flyer Flash*



Mary Quinn
Sports Reporter

The Dixie Flyers had a great start to the playoffs this past week. With firm control over the entire game, the Flyboys defeated Uintah with a score of 55 to 8.

After only a couple of passes, quarterback Ammon Takau completed a pass to Junior Jaden Harrison, who made a

one handed reception and rumbled a few more yards for a first and goal. Takau then finished the drive with a two-yard run resulting a touchdown for the Flyers. McLane Keenan missed the extra. Dixie took the early lead 6-0.

Not only was Dixie's offense on fire, their defense was immovable.

Being forced to punt on fourth and ten, Uintah handed the ball over to the Flyers. Dixie drove 65 yards in five plays, capped

off by a 15 yard sweep by Harrison for a touchdown. Keenan gave the Flyers a 13 to 0 lead with is extra point kick.

Four plays later, Takau completed a pass to Senior Logan Schweitzer for the third touchdown of the night. Dixie lead 20-0 with just over half of the first quarter left to play.

Dixie's defense quickly stopped Uintah's next drive. With the ball back in the hands of the offense Takau fired a strike to Harrison who took it to the house for a 75 yard touchdown giving the Flyers a 27-0 lead.

Uintah's next drive resulted in a turnover on downs after a fake punt attempt failed. Dixie would soon find pay dirt once again.

With 3:23 left in the first quarter Tre Miller ran it in from 3 yards out for another Dixie touchdown. The fifth touchdown of the quarter gave the Flyers a 34-0 lead.

The Flyers weren't done yet, as time expired in the first quarter, Harrison caught
See **Football** on Page 7

Cross Country Season Success



Lennon Jones
Sports Reporter

After long months of training and races the cross country season is now over. Many of the runners improved consistently throughout the season.

Senior and first time runner Kayla Spilker commented, "I made many improvements during the season."

Junior August Wood said, "I improved my time by a minute and twenty-five seconds." Wood will be a mainstay on cross country next year.

Bronco Hollowell qualified

for state, where he placed top 20. "I got one second faster than at the start of the season," commented Hollowell. His consistent running was an anchor for the team.

Seniors Heather Hall and Spencer Neville both achieved academic all-state. "I felt very accomplished because

it validated all my hard work in school," said Hall after receiving the award.

"The team supported each other and everyone got along really well," said Junior Danny Porras.

It's safe to say that this season was one full of improvement and team cooperation.



“The songs, especially Arthur’s parodies.”
-Emily Nostrant, Senior

LIFE OF A FLYER

“The originality of the story.”
-Annie Aldrich, Senior

“Mailea and Stockton’s lovestory.”
-Arthur Anderson, Senior

“The sets and how well it was presented.”
-Kiara Call, Senior

What’s your favorite part of Tarzan?

COSTUME CUSTOMS

Mediums of Entertainment



Being a part of the plays Mr. Saxton puts on every year has got to be a lot of work. From the rehearsing, to the make-up, to the set, to the costuming. Even though a lot of labor needs to be put in, they always pull it off; putting on a phenomenal show.

Morgan Tew is part of the costuming committee, and she explained a few details on what exactly is put into the wonderful costumes you see the cast wearing on stage.

They’ve got to have a system to keep everything in order and on track. Tew says after all the costumes have been assembled



Costumes for Tarzan.
Photo by Emily Nostrant, *Flyer Flash*

and assigned to an actress/actor, they organize them onto racks in correspondence with whoever they’re assigned to.

Doing the costumes means everyone always has to be on their toes and prepared for anything that comes their way. For example, if a button falls off,

or a dress gets a tear, they’ve got to have things with them to fix it right away so the show can go on. It’s definitely a lot of work. When the shows start, sometimes they have to clean, iron, or mend the costumes to be ready for the next

See **Costumes** on Page 7



Exaggerated scenes and shifting events. From the simplicity of poetry to the vivacity of action films. As foreshadowing and characters go, plays, books, and movies have been attractive and popular pastimes.

These intriguing arts have been around long before one can remember, and are still recognized to this day. They lure the reader or watcher in, and keep the public entertained.

A handful of our phenomenal students gave in their input. All gave their responses confidentially on what they believed to be the best of the three.

Most flyers chose movies as the ultimate winner, while the other half went for plays and books. Taylor Hansen admitted that she had never seen a play. Hansen heard that the plays in Las Vegas were “good,” but said that if she chose to watch a play, it would be one on Broadway.

One senior, Jocelyn Villacorta, commented, “Plays are my most favorite, they’re so entertaining and watching them is like almost being in them.” She quickly added, “And I can’t wait to see Tarzan the play too, I’m definitely looking forward to it.”

When given the choice between books, movies, or plays, Ashley Gadani, a sophomore, See **Entertainment** on Page 6

PHYSICALITY OF TARZAN



Mr. Saxton, the director for Tarzan, admits that he has never put on a show that was as physically challenging as this one.

First of all, the choreography for the big, main songs in this musical include approximately thirty dancers pounding through strenuous dance routines.

However, dancing

is not all that’s required of the cast members. The ensemble reveals that along with the difficult dance moves and formations, they have to perform everything while squatting. This gives the look of animalistic features, and shows better the ape-like sensation and jungle feel.

There are specific moves and body placements that the actors have practiced. Professional actors have come to assist the cast in the show including the task of looking and moving as

gorillas.

As these champions dance, bound, and jump around the stage, they must also be able to sing while doing it all.

“As long as I have good supportive breath, it’s not a problem,” says the lead Stockton Myers. “You just do it!” states Caleb Smith.

The physical strain clearly affects the singers’ voices. Stockton Myers, playing the role of Kerchak, the main gorilla, said that he has lost his voice in doing this show

See **Physicality** on Page 6

There are specific moves and body placements that the actors have practiced.



FLYER

UPCOMING EVENTS

Tarzan	November 6-10 th
Senior Ball	November 22 nd
Madrigal Christmas	November 28 th
Choir Christmas Tour	December 11-15 th
Madrigal Concert	December 16 th
Christmas Break	December 20 th - January 4 th

THE ROLE OF MRS. P



Andrew Eames
Reporter

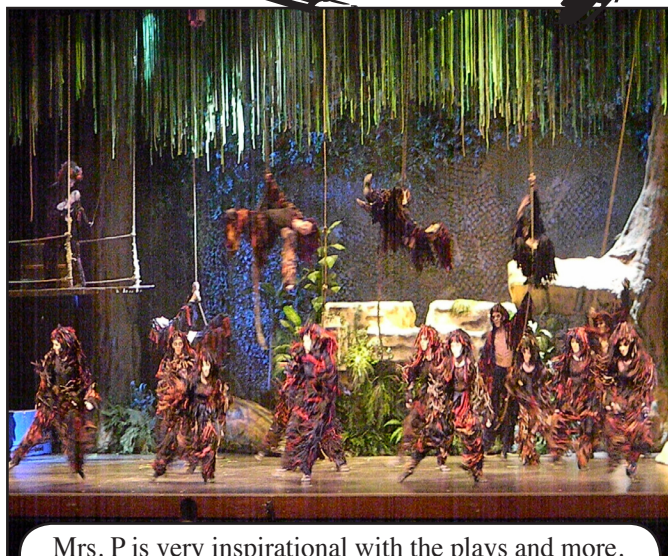
There are many unsung heroes in this year's Dixie high school production of Tarzan the Musical. Among such people, is the amazing Mrs. Peterson who works tirelessly to ensure the very best production is staged for the students at Dixie High School.

Mrs. P says she works side by side with the director to produce the mesmerizing moves for the many dancing portions of the play. "My role is to do

all of the choreography, and movement that Mr. Saxton asks me to do."

With all of this work in front of her, Mrs. P says she can't do it without the help of some very special people by her side who are a pleasure to work amongst. "This year I'm fortunate enough to have Kasidee Graff who is my lead assistant choreographer and KennaDee Nelson, I put them to work helping me, which is awesome. They do a good job."

How does she do it? Mrs. P's game plan covers a wide array of variables in order to make the production run smoothly. It



Mrs. P is very inspirational with the plays and more.
Photo by Emily Nostrant, *Flyer Flash*

isn't without its share of challenges though as her first steps are often difficult. Apparently, the music needs to be properly addressed before anything else can begin to be tackled.

"Making sure the music matches... that's always a stress because the music usually doesn't match."

"After we get the music to match then all the little monkeys have to play along nicely, and look like monkeys, which

is a stressful situation because they're people."

The need for inspiration goes without saying, many different sources need to be fed through the department in order for planning of the choreography to start. Mrs. P lists off many resources that she utilizes to make the dance scores accurate to the play but unique.

"We look at youtube, we look at disney movies, we look at
See **Mrs. P** on Page 6

JUST LOOK DOWN: THE PIT



Kali Armstrong
Assistant Editor

There are so many things that go into the plays here at Dixie, but the show could not go on without the music; music provided by the pit orchestra. The members of the orchestra put in countless hours of practice both at home and at the school in order to fulfill their vital part.

Even though they're unseen underneath the stage, one

would definitely notice their absence if they were gone. They provide the foundation for the play; a foundation that cannot be replaced by any backtrack or recording.

There are many advantages to working with a live pit. Mailea Dalley, who plays Kala, commented, "It's definitely tricky, but it makes it much more awesome. Even though I'm alone on stage there's kids working hard below."

Other actors also agreed that working with a live orchestra

was really great, especially because when the actors or Mr. Saxton need to make changes in the staging of certain scenes, they can just ask the orchestra to slow down, speed up, or even repeat parts.

However, there are some challenges to having a live orchestra. Zack Grob said, "When one group is doing well and the other messes up you have to start all over. You have to learn to work together."

There is a sort of camaraderie or family dynamic that is

formed amongst the members of the pit that makes the long rehearsals in a little cramped room easier to bear. They even have fun traditions.

Maggie Jensen, a four year orchestra member, plays the oboe and the english horn. Her favorite tradition is the pit night themes. Each night of the play they create themes, and each member dresses up in costumes to fit the themes.

There are also pit rules. Some are serious and some are funny.
See **The Pit** on Page 6



ERRITORY

TARZAN TECHNOLOGY



Jennifer Guerra
Reporter

Watching actors perform a show like Tarzan is always an enjoyable experience. However, most people don't know that the technical aspect is just as important as the acting in a performance.

There are many tasks that people working backstage, or "techies," have to do to have a successful show. Their jobs include lights, sound, projections, grips, flying, props, costumes, and stage managers. They also make sure set pieces and backdrops are in the right place at the right time.

A good amount of work is needed to get everything prepared for Tarzan. "At the beginning, set pieces need to be built from scratch or located in one of the numerous storage



The Tech for Tarzan is experienced.
Photo by Emily Nostrant, *FlyerFlash*

rooms Saxton has in school and in the city," says Chandler Bracken, a senior techie. They also have to get costumes, backdrops, and props.

To build the set pieces, a ton and a half of metal is ordered for the play and welded together. "Eighty-five percent of

the time we build our own set pieces," comments Bracken.

This wasn't the work of just a few weeks; in fact the techies started working on the show the first day of school. They work on the show about fifteen hours a day, from early morning to late at night.

Mr. Saxton's tech classes are also involved. "They do the whole show," Zachary Blake, another techie, mentions. "The beginning tech class learns and builds a few things and the advanced tech class finishes things up."

There's a lot of stress in being a techie because of all the responsibility they have. Many things can go wrong. "You have to do so many different things and be able to multitask really well," remarks Bracken.

Even though it's hard, Bracken enjoys working backstage. What he likes most is "being trusted with so much responsibility and having technical expertise while still in high school."

Blake says he likes being a techie because he gets to work late into the night with his friends and it's "fun to build

See **Tech** on Page 7

BACK IN TIME: DIXIE PLAYS



Linzie Freewald
Reporter

It takes a lot of courage and confidence to get up in front of hundreds of people. Acting as somebody that you're not can make that even more difficult.

For some people, this is almost a nightmare, but for others, it doesn't frighten them a bit to get up in front of hundreds. For actors at Dixie High School, there's even

more pressure because of the tradition and the great plays Dixie is known for.

Carson Stilson was nearly as scared as anyone else would be, but he definitely had confidence in what he was doing. He said "I've never had a shaking fear of nervousness, I've always been the center of attention. They put some of the best people in plays for a reason and you have to go out

there and just do your best."

In order to succeed in life, people have to push themselves in order to do things that are intimidating to them. Getting up in front of all those people would truly be an accomplishment.

Dixie High is known as a school that puts on the best plays in the county. It takes not only a lot of time and effort, but quite a lot of money as well. Students

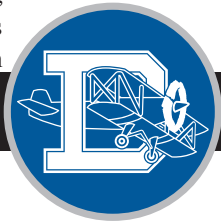
must be completely committed and give up most of their time to participate in the fall musical.

In order to make these productions possible, it takes quite a great amount of money to make the plays as great as they are; there's the outfits, the makeup, the scenes, the lighting, the props, and much more. It's amazing how much effort people actually have to put into these plays.

According to Mr. Saxton, we've had many great plays

See **Plays** on Page 7

We've had many great plays that been presented at Dixie.





FLYER

Mrs. P

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anybody that's ever done anything to do with Tarzan, gives us ideas, and that's where I use

ly what it's all about. I love the friends I've made through the whole thing," Myers smiled.

Mailea Dalley who plays Kala, couldn't agree more: "Making friends and becoming a family with everyone is the best thing to be a part of. When we're together so much for so long we become really, really close."

Through all the hard work, sweat, and sometimes blood and tears, it's all worth it in the end. Being able to put on something that can help and inspire people is the best.

Gura chose books saying "You [can] picture them, and you know what they're [the narrator or protagonist is] thinking."

After all this, one can see that all three are good. Watching a movie or two won't hurt, and if you aren't so interested in plays, just give them a try. Also, never underestimate the power of a good book.

Try something new, from hearing all the positive feedback, it's no doubt that picking up a book, buying movie tickets, or settling down to watch a play might just be a treat.

my Jets as choreographers. Between all of that that's how we come up with our inspiration."

Now, hopefully enough light has been shed upon one of the key players in the grand

scheme of a play such as Tarzan. For her finals words, Mrs. P says this play is genuinely not one to miss. "Everyone should come and see Tarzan, its gonna be awesome!"

Casting

Continued from Page 1

comes from the technical crew, orchestra, teachers, coaches and advisors, the reward is not only in the final production. It is in the family, friends and bonds made throughout the approximate three months of preparation.

"My favorite part is, as cheesy as it sounds, growing as a family. When you go through hard times together, you grow bonds and friendships and that's real-

Entertainment

Continued from Page 3

responded, "I like movies, but I don't like being disappointed in them," said Gadani. "That's why I don't read books, because books are different than the movies, if you know what I mean."

Alexus Polanco completely believes that movies are matchless, and easily explained, "Because I don't have to read and understand it all."

On the contrary, Yoselim Segura, gracefully differed. Se-

Physicality

Continued from Page 3

especially with the roars he has to perform, but is learning greater control.

The cast members were informed that Dixie High would be putting on the production Tarzan last May which gave time to prepare. The cast members worked hard to be physically fit and further trained their voices over the summer in preparation to audition at the start of this school year.

Another physically challenging aspect of Tarzan is learning to use the fly system.

Each flyer is securely hooked into a harness that attaches to a pulley system, which is con-

trolled by tech students backstage. Nine will share the opportunity of swinging across the stage in this production. They can now state that they are true Dixie "Flyers."

Although many are jealous of the opportunity to fly on stage, the flyers reveal that it is very painful. The harnesses are pulled tight and scratch in uncomfortable places.

Being a dancer in the play may seem strenuous and taxing; however, each cast member will say that the rewards are worth the work. Kiarra Dalley, an ensemble dancer and the leopard, says, "I enjoy everything about it: dancing, singing, acting, and being with my friends. They're all the things I love to do."

The Pit

Continued from Page 4

Each year they try to incorporate inside jokes and rehearsal mishaps into the rules.

Another fun tradition is that each member writes their name on the ceiling or the walls of the pit. It's a fun way to make one's mark on the place where

you've spent hours upon hours practicing. Tati Patten, a percussion player, has already written her name above where she sits.

There are certainly difficulties of being in the pit orchestra. However, there are fun traditions and activities that make being in a tiny room below the stage a great experience.

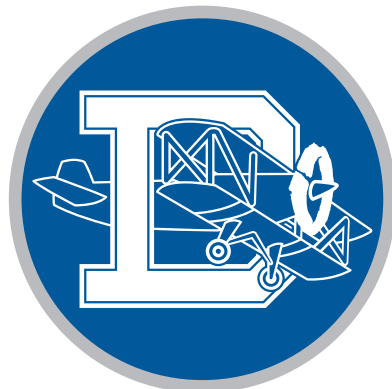


Be sure to see Dixie's premier of Walt Disney's Tarzan adapted to a striking Play performance!

Showings Thursday through Saturday and Monday!



FLASH



Costumes

Continued from Page 3

performance.

They try to pull as many costumes from their own stock as possible, but sometimes they borrow or rent costumes from other schools or organizations. If they don't have enough of a certain costume, a costume is too specific, or if it doesn't fit the person quite right, they have to sew extras. The costumers themselves don't usually sew them. Usually they commission a seamstress hired by the actor/actress who needs

Plays

Continued from Page 5

that been presented at Dixie High. Few students from past plays are now playing in Broadway shows. Dixie High

History

Continued from Page 1

books. There are also several other works written by other authors as well as television shows, radio broadcasts, and movies. But the most popular remake is by far Tarzan, the movie created by Walt Disney Pictures.

The movie is the only major animated motion picture version of the story Tarzan. It was released in 1999 and is also considered to be the last major box office release of the 'Disney Renaissance' before their decline in the 2000's.

Tarzan: The Musical came a couple years later in 2006 and was based on the Disney

the costume. Sometimes the parents of the cast help out as well.

Marlow Rawlings has been the designer of all the costumes for a number of years. This year she designed all the costumes for the leads. Tew is her assistant this year so she actually got to design a few of the costumes.

Tew says her favorite part of being in the costuming committee is that nothing beats the feeling of accomplishment. "Just being able to go home at the end of the day knowing that you did something important that mattered."

School is the place to go if you are interested in doing plays and being involved with theatre. It is a great experience and you will certainly be successful with what you do, of course with the help of our amazing director Mr. Saxton.

movie with some minor changes. For example instead of Jane getting chased by baboons she is attacked by a giant spider. The musical ran for 486 performances on Broadway and has had several international performances. It however was only released from Broadway last year, allowing colleges and high schools to perform it.

Dixie High School is the first high school in Southern Utah to produce it. When asked why he choose Tarzan, Saxton said, "My wife chose it for me, and I thought it was a great idea."

He enjoys the music and story best about the musical. "It's a story about family, honor, and heart." And there is no better way to describe the story of Tarzan than that.

Tech

Continued from Page 5

stuff."

The most important part of technical theatre, according to Bracken, is teamwork because they have to create the illusion that the audience is in the same time frame as the characters in the show.

Football

Continued from Page 2

another laser from Takau for a 37 yard touchdown. After just one quarter Dixie led 41-0.

Harrison and Miller both scored on long runs in the second quarter to give the Flyers a 55-0 lead going into halftime.

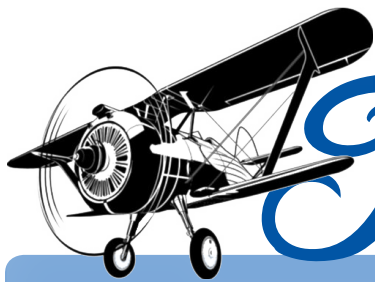
With Dixie substituting in their second and third string players neither team would score in the third quarter. The

With this in mind, when you go see the play, take the time to appreciate not only the actors, but the backstage crew of Tarzan.

Utes would finally get on the board in the fourth quarter. They scored on a 10-yard run with 9:20 to play. After a successful two point conversion attempt the score was 55-8 where it would stay for the rest of the game.

"Although they sputtered in the second half," said Coach Monkres, "the team played really good in the first. We need to stay focused, stay humble and hungry and play like we did today," Monkres said.





The Landing



LIGHTS, CAMERA, ACTION!



Vivian Fraser
Reporter

One would be surprised at what goes on behind the scenes of the plays here at Dixie High School. Many traditions, hard work, and even romances.

The traditional drama festivities include: Dennys after strike night, 500 miles, the Saxton mosh pit, and crowding the whole cast into a dressing room.

Strike night occurs on the last night of performance. After that performance, everyone in the cast helps clean and pack away the set. Usually this can take up to four hours of continuous work. When they are done with strike they head over to Denny's as a whole cast.

The song 500 miles is something the all the actors and techies sing together before the opening of every show. It brings the cast together and gets them pumped.

Believe it or not, it's easy to get distracted backstage, Caleb Smith says: "I talk to girls." Stockton Myers, who is more serious about his role in the musical Tarzan says: "When it's showtime, it's showtime. That is the only thing I focus on whether I am on the stage or not."



Students enjoy spending time behind the scenes.
Photo Illustration by Emily Nostrant, *Flyer Flash*

The traditional drama festivities include: Dennys after strike night, 500 miles, the Saxton mosh pit, and crowding the whole cast into a dressing room.

Rehearsals for Tarzan are everyday after school and sometimes up to six hours long. Spending this much time with people, something is bound to happen. Emily Olsen and Caleb Smith have discovered their secret love for each other through the long and hard practices.

"Caleb is so funny and so cute. I cherish every second I get to spend with him." Emily Olsen says while blushing.

Backstage relationships can be distracting and take away

from what you could be doing, Stockton Myers says: "It is not wise to have a relationship backstage."

Other than the traditions and romances, backstage has a lot to do with techies. These are the people that put the whole show together. Stockton says, "The techies do so much work if not more than the actors." It is up to them to make sure the show is still ticking.

It's not hard to tell that there is much more to the show than front stage. Whether it's traditions after the show, romances during the show, or just the hard work that happens, there is always something going on.

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